

Muriel Lester Speaks At Assembly Meeting

Prominent Social Worker And English Lecturer Discusses World Problems And Affairs

"Until the people of all countries are ready to act on the belief put forth in the first two words of the Lord's Prayer, we are never going to stop baby-killing or the bombing of homes" was the message which Miss Muriel Lester, traveling secretary of the International Fellowship of Reconciliation, gave to the students of the college in the assembly meeting held recently in Taylor chapel.

Miss Lester is a well-known English social worker, who was for many years connected with Kingsley Hall, a neighborhood house in London. In her present capacity as traveling secretary of an organization, she travels around the world, lecturing and speaking to various groups of the active work of her organization. The International Fellowship of Reconciliation was established in Cambridge, England, in 1914.

It is the belief of Miss Lester that the words, "Our Father", hold a cooperative significance for all people, including those of creeds other than the Christian faith. This belief, according to the speaker, keeps the English people from blaming too severely and too harshly their German foes. She stated to confirm this opinion that she has received many letters and messages from her neighbors in the industrial section of London, the particular objective of the Nazi bombers, and that she has been given "no word of hate, of bitterness, or of fear."

Miss Lester spoke at some length of a friend in Germany who is among the thousands who have never raised their hand in salute to Hitler. "These people are disciplining themselves more strictly than the leaders are disciplining their followers; they keep themselves aware always of the actual presence of God."

According to Miss Lester's friend, Hitler was not only created by the Treaty of Versailles, but by the German nation itself; for this reason he is not to be hated.

The German people, said Miss Lester, were disillusioned after the war, and they were in a negative stage. Hitler was accepted because he was a positive person; he held to a program of action in which the people were required to obey him.

MURIEL LESTER

(Continued on Page 5, Col. 2)

Temple To Give Beaver Concert

A concert will be presented at Beaver college by the Temple university Men's Glee club on Saturday evening, January 25, at 8 o'clock. Directly following the concert there will be a reception for the members of the Temple Glee club given by the Beaver choir and Glee club in Beaver hall drawing room.

The evening's entertainment will be completed with an informal dance to be held in Huntingdon gymnasium from 9:30 to 11 o'clock for all those attending the concert. The Chatterbox will be open until 11:30 on this special occasion.

Day students are especially urged to attend and to invite their escorts and guests. This invitation is also extended to the entire student body. There will be no admission charge, and the occasion should prove to be a delightful sort of recreation or the weekend during exams.

Assembly Speaker



Miss Muriel Lester

Sophomore Hop Held Tonight

Tonight's the night! Huntingdon gymnasium will be transformed into a nautical scene this evening for the Sophomore hop, the first dance to usher in the new year at Beaver college.

From nine to twelve o'clock, students may dance to the strains of Clyde Walton and his twelve-piece orchestra, for the small sum of 75 cents per couple. The whole affair will be strictly informal, and to add to the evening's pleasure, one o'clock permission has been granted to all resident students.

Marjorie Thompson '43 is chairman of the dance, and is assisted by the following sub-chairmen:

Louise Murphy, publicity; Mary Louisa Elliot, decorations; Virginia Pike, orchestra; and Marian Moslein, tickets.

SOPHOMORE HOP

(Continued on Page 3, Col. 2)

Reporter Interviews Students On Value Of College Life

A recent symposium interview, conducted by a *Beaver News* reporter on the question, "What do you feel is the most valuable thing that you have received from college life at Beaver so far?" revealed that 70 per cent of the students interviewed believed that the close associations and friendships formed at college are most valuable!

In conjunction with the movement to have a faculty-student conference, this interview is considered a prelude to the "attempt to solve the student problem". The following are opinions quoted from the answers of seven juniors and seniors on the question stated above:

Barbara Boswell '42: To me the most valuable thing I have received at college is the many friendships I have formed here. If I had not gone to college, I could still have gotten the purely factual material from text-books and self-teaching. I could have gotten a certain background of culture by attending lectures, exhibitions, theatrical works, etc., here and in Philadelphia; but I could not have come to know these girls and share with them four years of fun, hard work, and understanding. In the words of Knute Rockne, "I have come to the conclusion that Northerners aren't cold, that Southerners aren't lazy, that Westerners aren't hicks" . . . I

Faculty-Student Conference To Be Held In February

All Members of Faculty And Student Body Are Invited To Attend

In order to discuss openly the question of desirable faculty-student relationships, and to suggest actions which may be promoted in an attempt to solve the "student problem", a Faculty-Student conference will be held on Monday evening, February 10, at 7 o'clock, in the publications room.

The conference will be entirely informal in its nature; any member of the faculty or student body is invited to participate in the discussion.

The purpose of the conference, as stated in an editorial published in the *Beaver News* on December 13, is "to discuss problems appertaining to general college morale and attitude", to devise means for improving the existing cooperation between faculty and students, and to take action in order to further the suggestions made.

Various specific questions will be discussed by the participants in this first conference. These arbitrary questions are here listed for reference:

A. General college morale and attitude:

1. What is the "attitude" of the student body in regard to academic programs and to extracurricular activities?
2. Can this "attitude" be described tangibly?
3. What is a desirable "attitude" which might be promoted?
4. How should a student act toward the faculty group? toward any particular members of that group?

5. How can a minority number of the students arouse the greater number to participate actively and intelligently in academic and extracurricular work?

6. How can the student body be stimulated to support the college activities?

B. Extracurricular activities:

1. Would the members of the faculty enjoy or be interested in participating with the students in student activities?

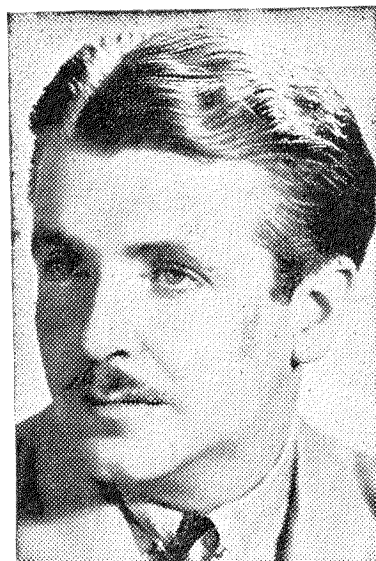
FACULTY CONFERENCE

(Continued on Page 4, Col. 5)

'American Fanfare' To Be Theme Of Junior Prom

Juniors Finally Disclose Their Unique Plans For Week End Of February 21

Junior Prom



Orchestra Leader

Prom Bands Are Chosen

The junior class takes pleasure in presenting for your dancing pleasure, Bunny Berigan, "The Miracle Man of Music", and his orchestra, who will furnish the music at the Friday night formal dance of the Junior Promenade weekend, which will take place on February 21 and 22.

The music for the Saturday afternoon and night dances will be played by George Sommer, noted local band leader.

The price of tickets for the entire weekend packed full of fun and excitement is only \$6.00 for resident students and \$6.50 for day students. It will be an unforgettable weekend for those attending, and no one can afford to miss the gay festivities.

The class of '42 feels exceptionally fortunate in being able to secure Bunny Berigan, one of the world's greatest trumpet players and soloists, to play at this outstanding social affair of the year at Beaver college.

Comparatively unknown before the engagement, Bunny Berigan shot instantly to fame when he followed Benny Goodman into the Hotel Pennsylvania some time ago. A short while later he succeeded Tommy Dorsey at the Pavilion Royal, thereby firmly establishing the name of Berigan to orchestra followers everywhere.

Berigan was born in a small Wisconsin town, Fox Lake, in 1910. His grandfather, a professional musician, taught him to play the trumpet and helped him to get his start with the local bands.

Bunny completed high school at Fox Lake and enrolled at the University of Wisconsin at Madison. After a year or so of college study he decided that music was more important and left school for Chicago, where his experiences gave him the needed confidence; he en-trained for New York in 1928.

On his first Broadway job at Janssen's Hofbrau restaurant, he attracted the attention of Hal Kemp who signed him with his band and took him to England. On his return to America, Bunny joined Freddie Rich at the Columbia Broadcasting System, and later joined the Dorsey Brothers in the show, "Everybody's Welcome".

From this engagement Berigan went to play with Paul Whiteman,

PROM ORCHESTRA

(Continued on Page 4, Col. 4)

American Fanfare . . . with these magic words the juniors at last disclose the theme of the 1941 Junior Promenade, which has until today been a secret, causing a continual murmur of curiosity on Beaver's campus.

The same question, "What is the theme for Prom?", having been repeated over and over again with ever increasing enthusiasm and impatience for the past two months, is at last answered, and the greatly anticipated but far-distant weekend of February 21 and 22 at last takes shape and becomes a reality of the near future.

Original and Timely Theme

The setting for this year's biggest affair promises to be one of the most original and startling in the long line of Junior Promenades at Beaver.

In presenting *American Fanfare*, the juniors could have chosen no other theme so strikingly timely and appropriate. Those entering Murphy gymnasium Friday night will see before their eyes the mighty fanfare of American life.

Will Be Patriotic

Patriotism, in the highest and purest sense of the word, will be represented, personifying all the different phases of American life; no foreign element will be introduced . . . to America alone will be given tribute.

One end of the gymnasium will be transformed into a huge map of the United States, constructed on the idea contained in Walt Whitman's *I Hear America Singing*. Both city and country will be represented and each different part of the nation will be illustrated throughout the room, portraying such great American figures as Walt Whitman, Stephen Foster, Lincoln, and Jefferson.

From these basic ideas the gigantic fanfare of America will portray every phase of life in "the land of the free." The height of American literature, music, and government will be artistically portrayed.

Work Already Started

Jean Stewart, chairman of the

PROM THEME

(Continued on Page 5, Col. 5)

Glee Club To Sing With Lehigh Boys

The Beaver Glee club will give a concert on the campus of Lehigh university on Saturday night, February 8. Last year the Beaver club entertained the Lehigh group on campus, and in exchange the girls have been invited to sing at the university.

The program, under the direction of W. Lawrence Curry, will feature the premiere performance of *The Blessed Damsel* by Debussy, a lyric poem for women's voices. Mary McKillip will sing the part of the Damsel, and Gloria Marcus, the part of the narrator.

Also, the club will sing W. S. Nagle's *Solitary Reaper*, with Gloria Marcus singing the solo passages. In addition the club will be heard in numbers from their regular repertoire.

Mary McKillip and Gloria Marcus will sing a group of solos, and Dorothy Grotz, the accompanist for the Glee club, will play *Malaguena* by Lecuona.

Following the concert there will be a dance, at which the members of the Lehigh Glee club will act as escorts for the girls.

COLLEGE LIFE

(Continued on Page 3, Col. 1)

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To Construct

Active construction necessarily follows the statement of a challenge and the presenting of suggestions. In order "to construct," then, the faculty-student conference, advocated in a previous issue of the *Beaver News*, has been planned. The outline of suggested topics for discussion by this conference is printed in this issue.

Before such a conference is held, it seems advisable to emphasize certain points in respect to its nature:

1. Any member of the faculty or student body may participate.
2. Frank and open discussion is desirable.
3. No meetings which the conference hold will be given over to the popularity of "griping".

The suggestion for such a conference was made by a student as the result of an editorial designed "to challenge" both faculty and students. Many students and several faculty members have agreed that the questions are important enough to be discussed freely between faculty and students.

Since the listing of questions is difficult, some may be obscure and vague to a casual reader. The word "attitude" is employed, for example, because it is the obscure word used in all criticism, both by faculty members and students, of the faculty-student relationships. The conference hopes, by discussion, to define such vagaries.

In regard to the field of extracurricular activities, the purpose of discussion is to provide an atmosphere conducive to the full promotion of the Arts and Sciences Forum.

The problem of academic attitude is open for discussion because a minority group of students wish to emphasize the academic work of the college rather than the social aspects of collegiate life.

The importance of this discussion is as yet unmeasured and remains to be determined by the number of persons who attend the conference. It is hardly necessary to state that both faculty and student body must be represented since the questions are designed to evoke the opinions of both groups.

The primary reason for this discussion lies in the unexpressed seethings of undercurrent opinions. Now is the time and the opportunity for any member of the college society to express openly, without prejudice or fear, his opinion. The abolishment of secret mutterings is preliminary to constructive activity.

We wish to remind those interested that the students will, if given an adequate opportunity, express mature opinions, and that we, as students, will attempt, as our primary objective, to be constructive in our discussion.

We urge that any faculty member or student who takes an active interest in the college will attend this conference.

We hold as our objective, "To Construct".

A Personal Discipline

The editor has been asked by many of the students to attempt a positive and definite response to the address which Miss Muriel Lester made here at the college recently.

The power, the vigor, the courage of Miss Lester's remarks could not be met by the opinions of any young person. And although the students of this college, in their response, desire in the inspiration of that address to learn, to discover, to reply directly with their lives to the great force of that message, "To discipline oneself for God", the matter is personal and the enlightenment is individual.

The great goal of discipline is not now, in a time of change and of confusion, applied to academic or social limits. The endeavor is to discipline a higher process—that of thought; to control the insanity of the moment with tolerance.

So may the world be brought to normalcy again—through discipline.

DON'T LOOK NOW, BUT— Treesar Baer

The breathless relief of a few minutes has arrived in this one ghastly "week before exams"—in the form of the relaxation known as column-writing.

We would like to complain bitterly about the weather, but since we are so often accused of being limited in subject matter, we strive to vary the contents . . .

* * * *

Invention Idea—ear-muffs equipped with miniature recordings which will play a conglomerate of *Bolero*, *Ballad For Americans*, and the Brahms' First. Purpose—to keep wearer steam-heated in the early-morning-chill . . .

'nother Idea—hollow epaulets lined with some kind of metal. Purpose—to maintain coffee at the boiling point to be imbibed when necessary every five minutes . . .

Remarks—cold weather and snow may have small effect on our Eskimo temperament, but they certainly induce a flux of original ideas on "Anti-freeze for Africans."

* * * *

Winter, however, with all its discomforts of stormy weather and cold, cold nights, can be a very pleasant season if one's perspective is completely limited to a view of the exotic warmth of the theatres, the musty quiet of the art galleries, and the red plush solemnity of the concert hall. For this is the time that we return—from the cool, fresh fields and the sunny meadows of summer—to the dignity and close security of a more cosmopolitan world . . .

And so we consider now, in this season, having forgotten lark song and silent trees, the art and the beauty man-made which is as universal and as eternal as nature; and we write specifically, for amazement and amusement, of the city world of theatre, stage, and gallery.

* * * *

The "theatre world" in Philadelphia was on the verge of musical-comedy collapse, when along came Barry's *Liberty Jones*, called a "play with songs and dances" . . . the show probably goes on, helping ASCAP in the battle and leaving poor BMI stuck with Jeanie, Kathleen, and Genevieve . . .

* * * *

Somewhere in between Inauguration Day and Song Contest, we rediscovered the radio—with the New York Philharmonic, the Rochester Civic, and the Philadelphia orchestras occupying the high spots . . . the programs this year have been superb, with a performance of the Beethoven Ninth to keep in mind . . . Whoops! Bottom of the page!

Walter Pach—'Review Lecturer'

By Joan Thurin

"The man who says art is of a time and of a revolution is right, as the man who says art is of no time and no revolution is also right"—so Walter Pach, distinguished art critic, stated the theme of his inspiring lecture given in Murphy hall last Friday evening.

Mr. Pach presented slides and interpretations of those masterpieces of art, ranging from Giotto to the modern Diego Rivera, which would belong in his "ideal museum". Comparing and contrasting art through the ages, the "astute critic" showed how the masters bore some analogous or complementary relationship to each other. Giotto, he presented as the artist of vision in contrast to Masaccio, the artist of movement. Michaelangelo and Piero Della Francesca, while widely different, were reconciled as being both great decorators—the former creating an illusion of rotundity in his murals, the latter, of flatness and adherence to surface quality.

The relationship of the artist in carrying on a method from one to another is best illustrated, according to Mr. Pach, by showing how the work of Titian, who carried oil painting to its summit, was continued by El Greco, who added to the supreme quality of oils his austere conception of religion. After El Greco, who so strengthened Spanish art, Mr. Pach next discussed Velasquez, who "lifted Spanish art to its zenith" and who "showed the dignity and purity of his own character by infusing it in his subjects."

One needs both Francisco Goya, the last of the great Spanish artists, and Albrecht Durer, the German with all the fervor of the Reformation, Mr. Pach explained, to round out the story of art. Men of the north, the lecturer went on, show the Christian ideal most compe-

tently. *The Crucifixion of Christ* by Bruneval, shows all the suffering and agony of the Saviour. It is not a "pretty" picture, Mr. Pach continued, but it depicts great thought and unquestionably great art. In Holbein, the same great thought of mankind can be discerned—but in the more refined manner of an artist who is seeking to show flawless design rather than flawless tragedy.

In the work of Pieter Breughel, Mr. Pach pointed out a reconciliation between these two points of view, for in the art of this Dutch master both decorative art and "expressive" art are shown by a confirmation and wedding of design and life.

Mr. Pach went on to discuss the greatness of the portrait painters, Rembrandt and Hals, warning students of art not to "pigeon-hole" masters by granting undisputed superiority to the former.

Van Eyck's *Adoration of a Lamb*, with all its pristine purity, was selected for the "ideal museum" as a contrast to Ruben's *Rape of the Daughters of Leukippos*, which, in spite of its enormous movement, its voluptuous quality, and its pagan ideals, shows an essential resemblance to the former.

The peculiarly English point of view of Hogarth's oil painting, Mr. Pach continued, is mixed with a continental technique which makes it akin to Jan Steyne's painting of the drunken woman. Mr. Pach then compared the work of the two great English landscapists, Joseph Turner and John Constable. Turner, he explained, illustrating with a slide of *The Building of Carthage*, delights us with design and color but yet does not move us as does the sim-

WALTER PACH

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Dramatis Personnae

Starting the new year off with a bang, Beclex presented a novel bit of entertainment last week with their program, *Repetition, Please*. It was a completely unrehearsed program, and the spirit was "anything goes!" Mr. Spruance was the master of ceremonies and conducted the program in his own inimitable manner.

The actual program was given to test the dramatic intelligence of the "Board of Excerpts"—Miss Matheson, Miss Metzenthin, Mr. Tutwiler, Irene Golden, Anice Kendall, and Mary Alice Lippincott. This group exhibited an amazing intelligence and were able to identify each selection of a contemporary drama that was read.

These selections were read with charm and ability by a group of actors. Sylvia Frankel read a part from *Idiot's Delight*; Mr. O'Brien was a character in *Winterset*; Miss Adams read a part from *The Children's Hour*; Audrée Boehm, read a selection from *End Of Summer*; Elaine Penn read a part from *Anna Christie* (with shades of Hedgerow); and Mr. Seifert and Mr. Foulke read parts from *Dead End*.

The note of the program was very informal, with the audience taking an active part in the procedure. At the end of the dramatic presentations, the audience had another opportunity to test the knowledge of the "Board of Excerpts" by asking them any questions on the subject of drama. Again the board did extremely well. The program was amusing, amazing, and delightful. We hope that soon there will be a repetition of *Repetition, Please*.

* * * *

Beclex held a formal initiation of their twenty-three pledges on Wednesday night of this week, at Grey Towers. Each of these girls was selected on the basis of her work on Beclex productions this year. The girls who were initiated were:

Helen Bender, Geraldine Bornstein, Dorothy Calcagno, Peggy Coulter, Beth Eaton, Roberta Fisk, Virginia Gaskell, Janet Green, Gladys Jones, Rosalind Karasik, Evelyn Katz, Dorothy Kistler, Betty Kornfeld, Dorothy Moore, Elizabeth Pate, Lillian Rabinowitz, Rebecca Russell, Reba Shaffer, Lois Shoolman, Eleanor Sutto, Marilyn Thurin, and Grace Vanderhoff.

Ah, Tempo!

It's a bad time to expect anything outstanding in the way of news from your humble columnists. The prospect of final exams only mildly horrifies us—it's the suspense before that wears us down!

But since the next issue of the B. N. doesn't appear until February, we'll just have to force ourselves to chatter cheerfully about everything under the sun until the dear editor screams "deadline!" through our wide open window . . .

A most charming and elevating event occurred last Monday evening at the home of Miss Ruth Bampton. Members of her piano pedagogy class and members of the music faculty were invited to hear a discussion on piano teaching by several Beaver graduates who are doing rather exceptional work along these lines. The whole evening (including time spent in demolishing delightful refreshments) was very entertaining, and, we must admit, beneficial! . . .

We found our Glee club this past week mingling with the wider musical circles of the city. Last Sunday the girls joined the Upper Darby a capella chorus, the Choral Art society, and the Delaware County Choral society in an en masse performance at Convention hall. The program was given in conjunction with a service sponsored by the National Christian Mission. Dr. E. Stanley Jones was the speaker. The chorus, conducted by Clyde R. Dengler and accompanied by Lawrence Curry, sang the *Gloria in Excelsis* by Mozart, the *Cherubim Song* by Bortniansky, *Send Forth Thy Spirit* by Schenck, and the *Hallelujah* chorus by Handel . . .

The Glee club certainly is going to be busy from now on. On Sunday morning, January 19, the girls go to the Summit Presbyterian church in Germantown. Gloria Marcus and Mary McKillip will be the soprano soloists; Dr. Raymon Kistler will preach the sermon . . .

With excitement running rampant about the date with the Lehigh boys, most of the Glee club is in a dither. The jaunt to Bethlehem promises to be a lot of fun, but we hope the soprano section can calm down enough to sing their B flats on pitch!

Oops, there's the editor! See you on Valentine's day.

Love,
Anna Crusis

In Other Years Changes Made In Honor System

(from the files of the Beaver College Messenger)

February, 1879

"The Beaver College is not a School of the Prophets," but their daughters are largely represented there, as appears from the following statement: The Pittsburgh Conference takes the lead, having eight representatives. East Ohio follows with six; West Virginia has two; Erie and Iowa each one, and the Baptists have two, making a total of twenty. Bad as minister's children are sometimes said to be, we understand that another score of just such girls as these average would find a welcome at Beaver."

February, 1880

"The latest device of a tall College girl is to use the coal shovel on which to slide down hill. Who says necessity is not the mother of appropriation?"

"The verdict pronounced upon the uniforms, which are navy blue, trimmed with cream-colored Hercules braid, is that they are the handsomest seen since the introduction of the regulation suit into the institution."

February, 1881

"Last Friday evening, after the usual exercises of the Philomathean Literary Society, the fraternity gave a social. Two large tables adorned the centre of the hall, upon which fruit, cakes, candies, and other delicacies were arranged in artistic manner. College Hall presented a scene of gayety, as the young ladies joined in the amusements. After an evening of merriment and hearty enjoyment, they dispersed, while the building re-echoed the strain, 'O, when shall we eat again?'"

"It never rains but it pours. Wednesday is the red-letter day this term. All that varies the monotony of school life comes on this day. In Chapel we have one of Dr. Taylor's instructive talks on England. Then, in the afternoon, comes dictionary spelling, letter writing, the fifth division, essays and the sixth Tonic-Sol-Fa."

February, 1882

"The number of arrests made by the faculty during this last week has been greater than usual. One of the girls of second floor was indicted for assault and battery on her roommate. She pleaded guilty of the charge, but it was proven that she had to defend herself from a pun. She was dismissed. Three of the girls on the third floor, tried for burning their lights after 'light bell', were found guilty and sentenced to learn fifty dictionary words."

"Among the many things that we girls here at Beaver are thankful for, is the large hall in which to take our Gymnastic exercises every morning. Perhaps there are times when we fail to appreciate the efforts put forth for our physical culture; but, as a rule, Work Division is a very welcome one."

February, 1883

"DIARIES are now the latest rage among Beaver girls, and not only the girls, but some of the teachers also have the fever. Among those who indulge in diaries, one young lady had one of the kind you buy, of which she is wonderfully proud; but then she is going to Europe next summer, and it would not do for her to be ashamed of her diary if asked to exhibit it on any occasion. The rest, however, are content with common blank books—and therein they pour forth the secrets of the inmost heart. Could we but peep within the covers of those precious books what revelations would not be made? what heart burnings and passionate longings? what sorrows not dreamed of and hopes blasted before they had time to bloom? 'Tis just as well they keep them so religiously locked up, or some one might a tale unfold, the slightest word, &c'."

February, 1885

"SPELLING CONTESTS. These are held weekly by the pupils, conducted by Dr. Taylor, a prize being offered each week. The percentage of words missed grows less each week."

"The Banjo and Guitar are becoming popular under the skillful instruction of Miss Thompson. Prof. Manchester's Violin class is growing, although several are beginners their improvement is very manifest."

Changes Made In Honor System

The amendments to the constitution of the Honor council, drawn up to make the Honor system more effective and far-reaching in its scope, were passed by the students in the January meeting of the Student Government association.

Drucilla Mitchell '41, president of the council, stated that the association's aim is to extend the Honor system so that eventually all cases involving the Honor system, even though first tried by the Student Government council, will be referred to the Honor council.

The amendment to set aside a Student Government meeting in September for the Honor council to acquaint the new students with the Honor system was passed.

The council feels that it is making the Honor system an even more personal thing by omitting the section stating that a student must consult the professor if she wishes to leave the room, also in the plan that a girl who is discovered doing dishonest work by either student or faculty member is to be given a chance to report herself.

In changing Article VI, Section 3 from "Students copying themes, reports, or examinations of an original nature shall be referred to the Honor council" to "Students copying themes, reports, or doing any type of dishonest class work shall be referred to the Honor council", the council has attempted to include all phases of dishonest academic work in its scope.

Honorary Fraternity Has Annual Initiation

Alpha Kappa Alpha, the national honorary philosophy fraternity, held its annual initiation last night in the Mirror room at Grey Towers.

New members initiated were Audrey Boehm '41, Anice Kendall '41, Hedwig Kosakowska '41, Mary Alice Lippincott '41, Elinor Sack '41, Viola Monaco '42, Elaine Penn '42, Anita Reinecke '42, and Dorothy Risley '42.

The membership of this fraternity is limited to fifteen, and only juniors and seniors are eligible. New members are elected unanimously by the other club members. The requirements for membership are good academic standing, a knowledge of philosophy and allied subjects, and an interest in practical philosophy.

The officers of the club are Martha Kravec '41, president; Elinor Sack '41, vice-president; Hedwig Kosakowska '41, secretary-treasurer; and Anita Schwitters '41, delegate-at-large. The other members of Alpha Kappa Alpha are Helen Dearden '41, and Jean Skoglund '41. Dr. Frank D. Scott, college pastor, and Dr. Charles F. Dapp, professor of philosophy, are the club advisers.

SOPHOMORE HOP

(Continued from Page 1, Col. 2)

The sophomores are introducing a brand new innovation at their dance. Instead of being given out at the affair tonight, the programs have been distributed with the tickets, thus giving those attending the opportunity to arrange their "dance-exchanges" with their friends before tonight.

This weekend promises to be an exciting one for Beaver, a kind of forerunner to the outstanding weekend next month. The J. P. Bridge Benefit will be held tomorrow afternoon and the co-recreational play night is scheduled for tomorrow evening.

Everyone is urged to start this full weekend right by getting her "date-dress" pressed, signing her program for "dance-exchanges", and arriving at Huntingdon gymnasium promptly at nine o'clock for what promises to be a red-letter night of the year 1941 . . . the Sophomore hop.

GOODYEAR SERVICE
708 SUMMIT AVE.
Across the street from
Philadelphia Electric
Goodyear Tires, Batteries,
RCA Radios
USE OUR BUDGET PLAN

Prom Plugs

... Lookie here, its time for Prom, Get your date and come on along! And you'd better "lookie here", because it's almost time for Prom. Just 35 days to be exact, and that long awaited, full and exciting weekend will be upon us.

Full and exciting are hardly expressive enough for this year's red-letter weekend. When we list the activities for the whole weekend in the next issue of the *Beaver News* and when Susie starts chattering about what she's going to wear and do every minute and every hour of each day, anyone who isn't taking part in the festivities will regretfully wish she had thought about it sooner and had asked that new summer heart-throb.

So don't wait a minute longer—get your date, your dress, and your money, and be ready for the big weekend.

By the way, have you noticed how those juniors have kept the Prom before the public? Not just by posters and news articles, but by parties, sales, and—well, let's just list them and see. . . . The J. P. cake bake, which was a most startling success . . .

Series of J. P. recording dances, which were loads of fun . . . Weekly Toll House Cookie day—eight delicious tidbits for 5 cents, sold each Friday on the Beaver hall sun porch . . .

Stockings—60 cents a pair . . . Crew hats . . . Snappy maroon jackets piped in white, only \$3.00 . . .

Shall we go on? Just wait awhile because the juniors haven't really started yet. Their theme is a masterpiece with capable hands to put it over. The band—well, they played at Chestnut Hill academy on January 3 and you should hear the reports.

Favors—Just you wait . . .

There is not a better way you can invest \$6.00 or \$6.50 as the case may be. And do not say we did not warn you if on Monday, the 24th of February, you feel low and out of all the remnants of conversation that are going to be bursting around our heads and taking their place in bull sessions.

COLLEGE LIFE

(Continued from Page 1, Col. 3)

encounter in the years following my graduation.

Hulda Tuthill '42: I feel that the most valuable thing of all college life is that it teaches one how to associate with others.

Both studies and social activities play an important role in fitting a person for life.

I believe my greatest debt to Beaver is that it has made me more suited to meet what lies in the future.

Betty Ann Abner '41: The most important value that I have received from my four years at Beaver could be summed up in the mere statement that I have learned how to make friends and influence people . . . one's character increases in good qualities when one associates with girls and faculty members of high intelligence and excellent influence.

Viola Monaco '42: While at Beaver college, I have developed a keen interest in people.

Mary Alice Lippincott '41: If the purpose and importance of college life, involving academic, social and extracurricular environments, is to provide each student with fundamental values, I think this "college life" has supplied me with the "value" of appreciation—sincere and honest judgment based upon reasons, not generalizations; keen, deep sensitivity to the highest emotional art; and a personal purpose of endurance.

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Miss Lily Pons Makes Great Success At All-Star Concert

A tiny little French doll walked onto the stage of the Academy of Music last Thursday night and completely captivated the large audience which awaited her. Exquisitely dainty in a pale blue chiffon period gown set off by lovely jewels, Miss Lily Pons was a treat to the eye as well as to the ear.

The little coloratura scored outstandingly in those compositions which are so well suited to her type of brilliant, bell-like voice, particularly in Blondine's aria from Mozart's *Abduction from the Seraglio*, "Caro Nome" from Verdi's *Rigoletto*, and "Una voce poco fa" from Rossini's *The Barber of Seville*.

In addition to the Mozart aria, the first group sung by Miss Pons contained the "Alma Mia" from *Floridante* by Handel, and "Quel ruscelletto" by Paradise.

The *Caro Nome* aria was followed by *Comment disaient-ils* of Liszt, the charming *Villanelle des petits canards* by Chabrier, and two songs by Debussy: *Il Pleure dans mon Coeur* and *Fantoches*. The last song

of this group was the Bishop-La Forge *Echo Song*, to which an effective flute obbligato was supplied by Frank Versaci.

Miss Pons began the second half of her recital with the beautiful *Roses d'Ispahan* by Fauré. This was followed by Hue's *A des oiseaux*, *The Nightingale* by Alabieff—La Forge, *Cupid Captive* by La Forge, and Poldini's *Dancing Doll*.

The brilliant *Una voce poco fa* ended the program.

Frank La Forge, the noted composer, was the accompanist for Miss Pons. His work was well represented by his arrangements of several songs as well as by his own numbers. These included his arrangement of the *Echo Song*, his own *Bird Song* (an encore), Alabieff's *The Nightingale*, Mr. La Forge's *Cupid Captive*, and the Poldini *Dancing Doll*.

Encores beside the *Bird Song* were Liadoff's *Music Box*; *The Little Gardener*, a quaint song by Marie Antoinette; and *The Wren*.
Mary McKillip

LETTERS TO THE EDITOR . . .

To the Editor of the 'Beaver News': Kind Lady,

I think I can remember King Tut Ankh-Amen in Lucite mummy-wrappings bereaving my incoherent delivery of the written word; and now centuries later this baffling erudition of the Blue Period has seduced me into Picassian rose-away from herd-mindedness ("ignore the obvious", says Saroyan)—no longer will I be artistically unselective!

But anyway—

Most gratefully will I accept your invitation to r. s. v. p. to a luncheon of green salad. I might demand the sharp eloquence of Italian wine vinegar and Piccoli's imported olive oil. Escarole and lettuce, dead celery leaves and the delirious fuzziness of endive mingle now in Dionysiac dreams as I float malted milk balls over scrap iron for the United States Defense mechanism. It was a year ago come spring that we ordered antipasto, but the fluff of Zabaglione made me forget that I was Europa, lured on a flight to the west with the president of ASCAP.

Where is my distaste in being a commuter on the Lackawanna from New York to Orange—I don't want the Reading—it was Eugene O'Neill who railroaded me into all this, telling me that Beclex and Electra listened to the opera, "Shoot the Sherry to me Chef-boy" in my coliseum at Camp Dix. I don't want anybody in my coliseum!

Dadaism is insanity

Surrealism is not—

"The earth has nothing like a she epistle

And hardly heaven—for it never ends—"

Byronic, isn't it?

Swiss

(P. S. Incidentally, I tag Miss Matheson.)

[Faculty Adviser's Note — First rule of journalistic ethics—faculty advisers never write for the paper; they advise.]

* * * *

To the Board of Trustees, Members of the Faculty, Students, and Friends:

It was with a deep and sincere feeling of sadness that I left Beaver at the end of December to take up my new duties at the Upper Moreland high school.

I would have welcomed the opportunity to thank all of you individually for my very pleasant years at Beaver college, my Alma Mater, but time did not permit.

My very best wishes to all of you for continued success; and may Beaver college continue to grow to greater heights.

Most sincerely yours,
Louise Orr

Mr. Morgan H. Thomas, treasurer of the Board of Trustees, will entertain the members of the Policy committee of Beaver college at the Old York Road Country club on Wednesday, January 22. This committee consists of representatives from the Beaver Foundation, the Board of Trustees, the faculty, the personnel, the alumnae, and the student body.

Dean Is Speaker

At the last conference of the student teachers held last Wednesday afternoon, Miss Ruth L. Higgins, dean of the college, gave a talk on the certification requirements of the various states. Dean Higgins impressed the fact upon the juniors present that now is the time to plan their courses for the future so that there will not be any needless crowding of educational subjects into the senior year. She also told the seniors to be sure to consult her office if any difficulty about certification arises, as these difficulties can usually be straightened out by the proper authorities.

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Former Art Faculty Member Exhibits Work In New York

Current at the A. C. A. galleries in New York city at 52 West Eighth street was a thrilling exhibit by Robert Gwathmey. Mr. Gwathmey was a former faculty member of Beaver college. His career has been anxiously followed since he left Jenkintown in 1938 by those of the students who remembered him.

The students of the college know Mr. Gwathmey as a nifty, well-groomed young man in his early thirties, with a satiric wit that sparkles from him as quickly as a well-timed punch. He has the decisiveness of the Northerner with the cavalier quality of the well-bred Virginian that he is. His analytical mind gave to the students many hours of delightful argument that will always remain in the remembrance of his classes. So it was with great pride that we viewed his exhibit.

The fourteen canvases shown rapidly conveyed the personality that is Gwathmey. They were unique, invigorating, full of sure, strong color and pattern. Not only has Robert Gwathmey something of importance to say in his running commentary on the contemporary life, but he has also his own unusual method of saying it. He treats as subjects "Sharecroppers", "Hitch Hikers", and the massed city life "Under the Elevated".

His canvas "From Out of the South" shows convincingly a desolate destitution, a nothingness-in-life for the abject poor of the

south. This is a strangely compelling piece done in a mural-like manner.

"For Great is Your Reward in Heaven" is a sharp and keen observation of the great pleasure which negroes derive from their faith. The picture is uncrushed by the apparition of a little church, unromantic in its shabby surroundings, and was immensely pleasing.

The "Hitch Hiker" was the able representation of Mr. Gwathmey which appeared in the Contemporary Arts building of the 1939 World's Fair.

Mr. Gwathmey's one-man show at the A. C. A. is the result of that gallery's annual competition for the honor of receiving a showing. He was the unanimous choice of the jury of the American Artists Congress this year, and he has been well received by the New York press and by the public. This first show of his should add considerably to his growing reputation as an American artist of note.

Last year Mr. Gwathmey was awarded in a competition a contract by the United States government to paint one of the Community Post Office murals. At present Mr. Gwathmey is teaching at the Carnegie Institute of Technology in Pittsburgh.

This present exhibit closed on January 11, having been on view since December 29.

Anita Schwitters

Just Looking, Thanks

Bryn Mawr's faculty rejected a proposed six-day week, which would mean Saturday classes, in favor of a revised five-day week schedule. If the six-day week plan had been accepted, Bryn Mawr would have had no Wednesday afternoon classes, as is the case at Beaver.

The Cue and Curtain, George Washington university's dramatic association, is sponsoring a one-act play-writing contest. Open to all students, the contest will be judged by the English department. The plays may be tragic or comic, but must not take more than 35 minutes to perform. The winning play will be presented by the dramatic association.

Reading Dickens' Christmas Carol in chapel has become an annual event of the Christmas celebration at Elmira college. This year the reading was enjoyed as much as ever, although both students and faculty have heard it at many previous Christmas services.

Joint glee club concerts by men's and women's colleges are getting to be the fashion lately. Moravian College for Women and Lehigh university are the most recent followers of the fashion, and they hope to make their concert a yearly occasion.

Home Economics Education students of Hood college took an observation trip through the Baltimore schools recently. The purpose of the trip was to study teaching techniques and laboratory equipment.

Senior Home Economics majors at the College of Chestnut Hill fulfill their required period of residence in the Home Economics house by living there all together for eight weeks. Each girl had a turn as hostess, cook, laundress, and maid.

Discussion groups are being held at Randolph-Macon Women's college to improve and clarify the activities system. One of the proposed plans for improvement is to have training groups for all new students at the end of the first quarter. By explaining the purpose and the requirements for membership in college activities, these groups would help students to decide on the extracurricular programs in which they would like to participate. At the beginning of the year organizations would open their meetings to all students.

A novel contest is held each year by the library of West Chester State Teachers college. A prize is awarded to the senior with the most interesting collection of books, all of which must have been acquired during his or her four years of college. Textbooks will not be considered, but the books must show discrimination in their selection, and should be volumes which supplemented the student's interest while at college. They should form the nucleus of a collection which will be valuable in the student's life after college.

Rare editions and fine bindings will not influence the judges, but the books should be well-edited and printed. Special attention will be given to collections which give evidence that a special interest has been followed.

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Romantic French Film Enjoyed By Beaver Audience

Un Carnet de Bal, a French moving picture, was sponsored on Saturday evening by the members of the French house. The film was presented to raise money for the French scholarship fund which was started about four years ago in the memory of Madame Marion Franck, former head of the French department at Beaver. The original purpose of the scholarship fund was to allow a student to spend her junior year studying abroad. Since present conditions in Europe do not permit this, the fund is used to help pay a student's expenses at the French house.

Un Carnet de Bal, or *Dance Program*, is a movie full of excitement, romance, and intrigue. The theme is an interesting treatment of the effect that time has upon people and of the effect that a youthful experience brings upon their lives. The story deals with a young widow who searches for her youth by renewing the acquaintance of several men whose names she finds on an old dance program of her first ball when she was sixteen. Each of these men had told her that he was in love with her.

With that background, the story becomes a series of episodes showing the lives of these men twenty years after the ball. Each of these episodes is treated in a different mood, but they are all connected by the memory of that young girl that each man holds. Some of these episodes are made extremely memorable because of the excellent acting in some instances, and others because of the ironic change that time has brought. The visit to George's home was made quite vivid by the acting of Francoise Rosay, who played the part of the dead boy's insane mother. This scene was very dramatic and tragic, and yet not overdone. The fact that the boy had committed suicide many years before because of that young girl and the fact that the mother in her distorted mind was still awaiting his return made the scene more gripping.

The visit to an old church where the young widow meets another of her dance partners who, because she had spurned him, had turned to the church was beautifully sad in its simplicity and naturalness.

Two very amusing scenes were the ones in which she visited another partner, now the mayor of a small town, on his wedding day. The part of the mayor was played by Raimu, who is an excellent character player and comedian. The other scene was the visit to the hairdresser played by Fernandel, who was as entertaining as he was in *Harvest*.

The most dramatic scene was that with the doctor who had once been a charming dance partner but who now has sunk very low. In this scene, we see the man during one of his epileptic fits when he kills his wife. To say the least, it was a terrifying moment.

At the end of the picture, the young widow finds meaning to her life by adopting the son of one of her partners who has just died and whose memory is more dear to her than any of the others.

Like most of the other French films, this was treated with simplicity, reality, and naturalness. And as a welcome relief from the American films, there was no glamour and no artificiality. It was utterly convincing and enjoyable.

Perhaps the most outstanding element of the film was the remarkable photography which was interesting and novel. There was emphasis on facial expressions. Some scenes were presented from unusual angles. As a whole, it was varied and fascinating.

With such a film as *Un Carnet de Bal* as evidence, it is not hard to understand why year after year a French film receives the Critic's Award for the best foreign film. May we now express the hope that it will not be very long before France will be able to send us more of their artistic cinemas?

Elaine Penn

PROM ORCHESTRA

(Continued from Page 1, Col. 4)

then with Benny Goodman, with Freddie Rich again, and finally organized his own orchestra. It was a mere matter of weeks after the orchestra was organized that Bunny followed Goodman into New York's Pennsylvania hotel, and keeping up the amazing pace he set earlier in his career, now, at the ripe old age of a little more than a year, his orchestra stands as one of the leading name bands of the country.

Berigan has been a big success at many of the outstanding hotels and theaters throughout the country. His outstanding engagements include Paradise Restaurant, New York; Arcadia International Restaurant, Philadelphia; College Inn, Hotel Sherman, Chicago; Southland, Boston; Trionon Ballroom, Cleveland; and Kenniwood Park, Pittsburgh. The theaters where he has played include the Hippodrome, Baltimore; the Stanley, Pittsburgh; the Fox, Detroit; the Paramount and Loew's State, New York.

Bunny owes a great part of his success to one song, "I Can't Get Started With You", one of the truly great solos of the modern era. Other songs for which he is particularly famous include, "You Had It Coming To You", "Patty Cake, Patty Cake", "In A Little Spanish Town", "Can't Help Lovin' That Man", "Trees", "Black Bottom", "I Cried For You", and "Sobbin' Blues".

Young, blonde, and handsome, Bunny Berigan is rated as one of the greatest swing maestros and keeps working diligently to retain his popularity. He makes many of his own arrangements and supervises his personal playing and his orchestra's playing.

FACULTY CONFERENCE

(Continued from Page 1, Col. 3)

2. Would they be willing to assume partial and cooperative responsibility for the furthering of student activities?

3. What is the function of the faculty adviser?

4. How can the necessary cooperation between faculty and student be promoted in such activities which are failing in their function because of a lack of understanding? These activities, obviously, are the Art Festival week, May Day, and Beclax.

C. Academic activity:

1. Do particular methods of teaching influence the general class "attitude" in regard to class participation and cooperation?

2. Can the student be expected to stimulate herself in a class?

3. Is it conceivable that a student may receive more from any faculty members outside of a formal class than in a formal class?

4. If so, is it desirable that she make an attempt to receive this additional "education"?

These listed questions will be discussed by the conference participants who hold as their stated objective the improvement of general collegiate standards for academic and extracurricular work. The discussion will center mainly upon the stimulation of interest in the Arts and Sciences Forum.

It is to be emphasized that those in charge of the conference hope to embrace all those persons who are interested in its purpose and who have suggestions and opinions to forward relative to the attaining of its goal.

This conference is the first of a series, the number of which will be determined by the importance of the discussion and the number of attendants.

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Looking On

Betty Ann Kiehl

The Beaver college rifle team shot its second practice match of the season last week with the men's team from Fleck's hardware store in Jenkintown. All the girls on the squad shot in the match with the six high scorers to count. Those with the high scores were Doris Lewis '42, June Newcomer '41, Virginia Sharpless '41, Jean Skoglund '41, Drucilla Mitchell '41, and Marian Martin '41. The men outshot the girls by five points, ending the match with a score of 970 to 975.

Last Wednesday the Beaver girls shot a practice match with the men's rifle team from the University of Pennsylvania.

Last year the members of the hockey team successfully sold Easter eggs to raise money for hockey camp which was held before the opening of college in the fall.

Again this year the girls are doing the same thing. The eggs arrived yesterday and all the members of this year's squad are selling them. Betty Anne Searle '42, captain-elect of next year's team, hopes that every student will take part in supporting this drive.

Welcome back to Beaver, Eddie Cheyney. Miss Cheyney, a graduate of Beaver in the class of '40, is doing substitute teaching in the physical education department until the end of this semester.

The ping pong and badminton tournaments started Tuesday, January 14. There is an Interdorm and Day Student badminton tournament which is being played in doubles, but the ping pong will be individual.

Two years ago there were about seventy-five ping pong contestants, and Montgomery won the banner which was awarded. They still maintain it since the tournament was not held last year, and they're going to try to keep it at the end of this year's battle.

Regular practices are held on Tuesday afternoons from 4:30 to 5:30 and on Friday nights from 7:00 to 8:00.

Besides going to the regular practices, anyone may play in the gym during the day if she supplies her own balls.

Pentathlon is going to sponsor its second roller skating party on Monday night, February 3, at the Willow Grove skating rink. If you went to the last one, you will know how much fun they are. The bus will leave Beaver hall at 6:45 and will return by 10:30. The admission will be 40 cents plus 10 cents car fare.

February 3 is registration day, and no one will have any assignments for the following day. So buy your tickets from any Pentathlon member and enjoy an evening of fun.

In the last Student Government meeting Eleanor Price, president of the A. A., introduced the members of this year's A. A. executive and managerial boards. Ethel Cudlipp, chairman of the managerial board, explained the point and letter awarding systems to the student body.

Penn And Beaver Shoot Practice Match

On Wednesday night, the Rifle team entertained six members of the University of Pennsylvania rifle team at an informal practice match held in the Beaver range. Although the match was not official, there was much practical experience derived from it, since it was among the first shoulder-to-shoulder matches that Beaver has had this year.

Representing Penn were Captain William Enright, Lacy Clifton, James Tabor, Rodger Chase, Edward Feight, and Robert Nichols.

Beaver's regular team was on hand at the match; the squad is composed of co-captains Marian Martin and Virginia Sharpless, Mary Berlin, Ruth Brand, Phebe Carpenter, Shirley Delapenha, Dorothy Kistler, Frances Lewis, Drucilla Mitchell, June Newcomer, Mary Rothhaupt, Marietta Sander, and Jean Skoglund.

Beaver To Play Temple Squad

Beaver's basketball sextet is anticipating its opening game with Temple on February 12 on the opponent's floor. Since last year's battle was rather one-sided for the Cherry and White, the Beaver girls will probably exhibit some good playing.

Miss Jean Ball, coach of the team, has concentrated practices on technique, forward and guard plays, and scrimmage. Captain Dorothy Hill says that the team should be better this season because of the greater competition among the girls. Topsy Price, Shirley Cleaver, Helen Williston, Betty Anne Searle, Betty Griffin, June Newcomer, Paige Weaver, Betty Ann Kiehl, Mary Claire Drexler, Ruth Koehler, Doris Lewis, Louise Murphy, and Eleanor Sutto are among the upperclassmen contenders. Those freshmen who have made the varsity squad are June Pizor, Betty Heyl, Marian Mueller, Pearl Mann, Dot Harris, Irene Blumenfeld.

A new member of the team this year is Scarlett O'Gray, the basketball mascot, who promises that each game will be a thriller.

The basketball team is in need of an assistant manager; any sophomore or freshman who is interested is welcome to try out.

Faculty-Pentathlon Basketball Game To Be Played February 8

The annual Faculty-Pentathlon basketball game is being planned for Saturday night, February 8, at 8 o'clock.

Last year the faculty put up a good fight, but were defeated by their opponents; students and faculty will be interested to see what this group will do this year.

As yet it is undecided as to which faculty members are going to play, but the members of Pentathlon who will be playing are Eleanor Price, president of the organization; Dorothy Hill; Betty Anne Searle; Helen Williston; and Paige Weaver.

MURIEL LESTER

(Continued from Page 1, Col. 1)

"But," continued Miss Lester, "the aim must be bigger than the country and bigger than the man; or the people will again become disillusioned."

When this happens, she concluded, the discipline of "Our Father" will spread and people will refuse to kill and be glad to suffer the consequences, knowing that in the end, they will attain spiritual serenity.

Miss Lester believes that a speaker gains nothing by talking unless there is a mutual feeling of co-operative effort on the part of both audience and speaker. They must be united by the "actual spirit of God," said Miss Lester. This creative spirit of God is at work in each one of us—whether it is evidenced in poetry, in music, in art, or just in our personality. "We wouldn't be alive if the spirit of God left us," she remarked.

Miss Lester, whose home is in the section known as the "East End" of London, several years ago gave up her work in social service in order to "bring the message of reconciliation to the peoples of all countries".

Of the war in China, she commented: "Japan could not carry on the war for three months if it were not for the British and American aid which they receive. We get the profit and the Japanese get the blame." This view, according to Miss Lester, is held by other countries of the "democracies".

"We all believe in democracy, but until we remedy the topsy-turviness of the people who are against us, a lot of people are going to despise us."

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Posture Week Ends As Queen Receives Crown

Last evening's crowning of the Posture Queen concluded Beaver's annual Posture week. Because of the many varied activities the students gained much by such a valuable program. The judges were three Beaver graduates of physical education who are now teaching. They were Miss Louise Orr, Miss Anne Jeffers, and Mrs. Marion Edwards Dougherty.

Before the contest the judges were entertained at a dinner given by Elizabeth Griffin '42, Posture Week chairman; the faculty members of the physical education department; Eleanor Price '41, president of the A. A.; and Mrs. R. H. Zurbuchen.

Another highlight of this same evening was the movies which were taken and presented by Betsy Chapman '42.

Posture Week officially opened Tuesday morning with the appearance of colorful posters collected by the poster committee chairman, Mary Claire Drexler '43. Throughout the day a clinic was held in the A. A. room, and students dropped in to have their postures analyzed by instructors or students.

On Tuesday evening singing was led in the dining room by the song and slogan committee of which Betty Ann Kiehl '43 was the head. Betty Ann followed the novel idea of having the Song contest leaders direct the favorite class songs to which appropriate words for the occasion had been written.

Chapel skits and plays, presented by Doris Reinhardt '42 and her publicity committee, were exceptionally entertaining and instructional.

Tuesday's activities were climaxed by nominations for the Posture Queen in the dormitories. Each girl voted by secret ballot. The semi-final nominees were then presented to the student body at assembly on Wednesday afternoon.

Thursday evening's activities were carefully planned by Camille Houck '43 who was in charge of the program committee.

Other members of the health education department taking part in the posture week program by serving on committees were: Ruth Koehler, Paige Weaver, Josephine Wisse, Helen Williston, Doris Lewis, Gloria Sgritta, Dorothy Harris, Louise Murphy, Betty Anne Searle, and Betty Hoffman.

Faculty Notes

Dean Higgins, Miss Clarke, and Miss Shriver attended a meeting of the American Historical association in New York on December 27 and 28.

Dr. Helen M. Clarke, who teaches at Muskingum college in Ohio, visited Miss Mary P. Clarke over the holidays.

Mr. and Mrs. Tutwiler spent their vacation in Lexington, Virginia, while Miss Lillian Stringfellow went further south to spend her vacation in Florida.

Miss Stryker started teaching a leadership course last Wednesday under the auspices of the Abington Presbyterian church. The course is entitled "Where the Bible Came From".

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A new year—new excitement — and everyone still talking about the holidays. Weren't they wonderful?

Diamonds to the right, diamonds to the left, and the lucky girls who get their man. Among the newly engaged are Lois Shoolman, Ethel Levy, Gladys Jones, Marie Isenberg, and Dot Hill. That makes eight seniors; that is, eight that we know about. But it isn't only the seniors who are the lucky ones. Also recently engaged are Shirley Isacowitz, Bobbie Stern, Millie Baumgarten, and Dottie Gilbert. Remember Puss Ellsworth, class of '43—she also announced hers over the holidays. Best wishes to all!

Swiss and Pud Houstoun dashed up to New York last Wednesday with various aims in mind. They saw "Pappy" Gwathmey's exhibit, and also dropped in on Harty Singer, class of '40. Harty's new apartment is a startling modernism in black, white, and green. And speaking of apartments, that of Audrey Polsky, class of '39, was recently featured in *Town and Country*.

Some gained over vacation, but of course some lost too. Shirley Koven came back minus a fraternity pin, and Dottie Clayton minus a memory. Dottie simply forgot about school on Tuesday, and came back Wednesday morning, quite unconscious of the fact that she was at all late.

Dottie Calcagno is taking fate in her hands and having the gang home over semesters. They include Helen Hunter, Lynn Thurin, and Marian Nelson.

Looking forward—Doris Haase to

the Engineer's Ball at the Ben Franklin, given by Drexel—Mary Ellen Bloch to the Winter Carnival at Dartmouth—Mary Berlin and Ann Ball to another trip to West Point—Francine Price to the S. A. M. dance at Penn—Mitzi Thompson and Jean Grindrod to more weekends at West Chester—Bernice Lifton, Flo Willner, and Ethel Levy to skiing in Canada, and Phyll Sherman and Dade Lewis to the Poconos—snow—ice—and the great outdoors.

This weekend — Eleanor Rumpf and Nancy White planning for a sorority dance at the Barclay—Edie spending time in Philadelphia with Marian Haesloop—and Lynn Ryder, Sally Brubaker, and others at Jeff. Med.

And last weekend—Nancy Sage all excited about meeting Tom in New York—and Dottie Bidwell visiting Ginnie Shirley in Collingswood, having mad, mad fun.

The juniors tell us that Prom is going to be super, and we must certainly congratulate them on getting Bunny Berigan. His orchestra is plenty smooth.

We hope that you are all planning to come to the fun night tomorrow. Ann Slaff and Gordon will be there and gangs of others, all having a wonderful time.

Of course the next little item in line is exams, but then who worries about them, for ten years from now they won't make any difference? (But ten years is a long time to recover) So over late hours and cups of black coffee, we'll be seeing you. Good Luck!

PROM THEME

(Continued from Page 1, Col. 5)

decoration committee, has great plans for carrying out the theme.

Under the capable and enthusiastic leadership of Doris Haase, chairman of the 1941 Junior Prom, are the other committee chairmen:

Publicity, Jean Ledy and Frances Lewis; tickets, Peggy Eckstein and Jean Worrall; ways and means, Anita Reinecke; orchestra, Dorothy Grotz; favors and programs, Bernadine Finnerty; entertainment, Shirley Seidenman; floral decorations, Betty Griffin and Helen Hunter; transportation and grounds, Ruth Bell; gifts, Marjorie Aldrich; foods, Mae Robinson; and treasurer of the dance, Melita Takacs.

The registrar announces that registration for the second semester may begin at any time during the examination period. Registration cards may be obtained from the office; class cards will be filled out on Monday, February 3.

The courses in *Marketing* and in *American Art* will be offered for the second semester if a sufficient number is registered for the class.

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Plans For Next Year Include A New Curriculum

American Civilization Offered As Major; Other New Courses Planned

To meet an increasing demand on the part of various students to learn more of the culture and background of America, a curriculum with a major in American civilization will be offered next year to the students.

The new curriculum is an inter-departmental major including courses in American literature, music, history, government, and art. Students are asked to consult the new catalogue for specific information on the content of each course.

New Courses Begin in February

A new course in writing technique, being offered for the second semester of the year, will be conducted by Miss Mary C. Brill. The description of "Writing Workshop", to be incorporated into the Beaver catalogue, reads:

"The purpose of this course is to give the student an opportunity to write short stories, essays, plays, verse, or radio scripts, and to receive practical criticism of his work. The class will meet for a two-hour period once a week; the essential technique for the several types of writing will be discussed, and work submitted will be informally criticized. A minimum of five manuscripts must be submitted for credit."

"Writing Workshop" is a two-credit-hour course for which there are no prerequisites. Students who are interested in taking this course are requested to see Miss Paulhamus in the registrar's office immediately so that the course may be scheduled.

A one-semester course in the contemporary drama of England and Ireland will also begin in February.

Changes in Various Curricula

Several changes have been made in specific curricula courses. These changes will go into effect with the September semester.

In the biology department, the courses in *Micro-technique* and in *Histology* will be combined. Also in the science department, there will be offered a new one-year course in *General Inorganic Chemistry* for the Home Economics majors, and three semester courses for the Health Education students. An explanation of the contents of these courses will be found in the new catalogue which will be available on January 22.

In the Classical Language department, a course in the *Roman Tragedy* has been substituted for that in the *Roman Elegy*. Several other courses have been reorganized. Students who have completed two or three years of high school Latin may enroll in the *Elementary Latin* course. *Greek Drama*, in translation, may be studied under the direction of Miss Peirce.

American Novel will next year be given as a two-semester course instead of the previous arrangement which made it available during only one semester. *Public Speaking* will also be offered.

Because of the emphasis laid on the study of Latin-American customs and culture at the present time, the course entitled *Survey of Spanish-American Literature* will be offered as a two-semester course.

In addition to the course in *American Music*, *Wagnerian Opera* will be offered to those who wish to enrich their knowledge and appreciation of music.

In the Commerce department, *Personnel Administration and Consumer Education* will be an important addition to the courses already offered in this field.

For freshmen a course designated as *Personal Living* has been selected as necessary to the curriculum of Home Economics. In Freshmen taking Early Childhood education are required to elect *The Educational Program for Young Children*.

Special Projects in Health and Physical Education for physical education students concludes the list of new courses that will be offered next year.

Dr. R. Kistler Visits Schools

Dr. Raymon M. Kistler returns today from a trip to Massachusetts where he has been addressing students in the various high schools of that state. He went to Belmont, Needham, Medford, Watertown, Newton, Brookline, Winchester, Marblehead, Arlington, and Melrose, stopping in each of these towns to visit and speak to the pupils in the high schools.

Tomorrow night Dr. Kistler will speak at the commencement exercises of the Benjamin Franklin high school in Philadelphia. On Sunday, January 19, he will preach at the Summit Presbyterian church in Germantown.

On Tuesday, January 21, Dr. Kistler will attend the Salvation Army luncheon to be held at the Bellevue-Stratford hotel in Philadelphia. On Wednesday, January 22, Dr. Kistler will speak in the Jenkintown high school assembly, Jenkintown.

WALTER PACH

(Continued from Page 2, Col. 4)

plicity of John Constable, who shows "the earth that gave us Shakespeare, the earth that gave us ideals, and the earth that is now defending itself so nobly".

Mr. Pach turned from this to French art beginning with Louis David, whose works mark a rather violent end of the witty and polite eighteenth century and fairly shout the spirit of the Revolution. Revolutions, the critic continued, bring on counter-revolutions—or that feeling which is best depicted in the works of David's pupil, Jean Ingres.

A French artist who brought new visions, new horizons, Mr. Pach explained, but maintained the lyrical quality of Grecian art was the chief of the romantic school, Eugene Delacroix; then as a complement to Delacroix came Courbet, the great realistic painter. Impressionism followed with the exquisite work of Renoir as illustrated by a slide of *The Boating Party*.

One who inherited and enhanced the genius of the builders of the great French Gothic cathedrals, Mr. Pach continued, was the impassioned (and to the layman, inexplicable) Cezanne, whose feeling for line and plane, according to the critic, is quite unexcelled in French art.

Mr. Pach then spoke of his sitting and talking with the French modern, Odilon Redon, who dedicated his life to the discovery of the "plan of a painter's activity in the inner world". The two discussed the naming of a picture and what an artist should call those images that surge up in his mind rendering a keen sense of the unknown.

Mr. Pach discussed briefly and illustrated with slides the works of the remaining great French artists—Seurat, Matisse, Picasso, and Andre Durant. The latter, he explained, "tells us in his work that art is continuing in fullest health and strength in France".

In speaking of the work of our own American artists, Mr. Pach said that although we have not Chartres, nor Amiens, nor Notre Dame behind us, we do have that inheritance from our European ancestors which lives on and is transmitted in the works of such artists as John Copley, Thomas Aikens with his Dutch realism, Albert Ryder with the romanticism of Delacroix, Maurice Pendergast with the classical sense of design, Whistler with the heritage of aestheticism, and John Sloane, who gives us America in his *Six O'Clock* as Constable gave us England.

The lecture was one of the most invigorating, educational, and interesting that the *Beaver Review* has thus far sponsored. Mr. Pach, with all the friendly dignity which surrounds his character, held his audience in rapt attention for nearly two hours.

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Future Plans For Assemblies Are Made Known

Dr. Raymon Kistler and the committee in charge of the Wednesday assemblies are presenting, in the coming weeks, programs which will be of special interest to all Beaver students.

There will be no assemblies on January 22 and January 29 because of the semester examinations.

The first assembly meeting of the second semester will be a Student Government meeting on February 5. Plans have not yet been completed for the program to be given on Lincoln's birthday, but it will be a program based on the celebration of the day.

On February 19, Rabbi Lang, of the Germantown Jewish Center, will address the students; and the following Wednesday, Father Anthony Flynn, of the Church of the Immaculate Conception in Jenkintown, will be the guest speaker.

On March 5 another meeting of the Student Government association will replace the regular assembly. No other plans have been made for the future assemblies. Other announcements will be published in later issues of the *Beaver News*.

Several Classes Take Field Trip To Inspect Homes

Two of Miss Thelma Dillon's sociology classes, which have been studying problems in tenement clearance, took a field trip on Wednesday afternoon to Philadelphia where they inspected the James Weldon Johnson homes, at Twenty-fifth street and Ridge avenue.

The trip, which was originally planned by the class in *Urban Communities* and later extended to include the class in *Social Work*, was made by a group of twelve. The girls left Beaver early in the afternoon and met at the community center of the housing project at 2 o'clock, where they were joined by a guide. The tour of the homes took approximately an hour, after which the girls returned to school.

The James Weldon Johnson homes were built and are managed by the Philadelphia Housing Authority. The project provides 535 dwelling units for colored families of low income levels.

Every dwelling has a modern bathroom, and a kitchen equipped with a gas stove and an electric refrigerator. Rent includes hot and cold running water, heat, electric lights, gas for cooking, and electric refrigeration. There is also a community building with auditorium, nursery school, club rooms, and facilities for handicraft and adult education. There are four open-air, protected play areas equipped with swings, spray pools, and courts.

To be eligible for residence, families must be American citizens and have resided in Philadelphia under sub-standard housing conditions for at least one year.

There will be a meeting of the Lambda Delta Alpha society on January 20, at 8 o'clock, on the Grey Towers campus, instead of the dinner originally scheduled for January 13.

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Irene C. Bear Talks On India

Miss Irene C. Bear spoke before the Beaver Faculty club last night on "Nutrition Needs in India". Miss Bear stressed the effect of the varieties of food on the physical conditions of the Indian people.

To prove her own observations among these natives while in India, Miss Bear fed white rats the same amount of nutrition that various people were getting in the interior of India. The white rats did not grow normally, and the results were similar to those which Miss Bear found evident among the people in India.

Calcium was found to be lacking in the natives' diet rather than proteins; this fact was proved by an experiment with the white rats. Miss Bear fed them milk but found that was not as helpful as calcium alone. Deficiencies were found in vitamins, A, B, and C particularly, and study was given to the various diseases that resulted from this. Pneumonia, tuberculosis, and scurvy, are prevalent among all the natives and are hindering the advancement of civilization in India.

Miss Bear presented a detailed, concrete description of the nutritional problems in India, and increased the interest of her hearers in problems concerning this foreign country.

Class Notes

With all humble apologies, your reporter admits that she's 'way behind the times in offering congratulations to the freshmen who were elected before Christmas to serve as officers of their class. However, here they are:

Mary Louise McGrath, president; Helen Daumann, vice-president; Virginia Gaskell, secretary; and Jean Stewart, treasurer.

Sophomores and juniors are all hepped up about their "junior" Junior Prom. It starts tonight, January 17, with a super (according to all reports) dance—from nine to twelve o'clock, with one o'clock permission—Whew! Then the juniors are having a "J. P." bridge tomorrow afternoon. Refreshments will be served; the price of admission is only twenty-five cents.

Day students are asked to come and to bring their friends. There will be auction and contract bridge, pinochle, and even rummy played.

The juniors are also going to have a gripe-meeting in the near future. A good chance for everyone to voice complaints!

Betty Ann Kiehl, president of the sophs, also announced that Moe Elliot has taken over the position of Mignon Riley as decoration chairman of the Sophomore Hop.

Co-Recreational Play Night Plans Are Made

The co-recreational play night is going to be held in the Jenkintown gymnasium tomorrow night from 8 to 11 o'clock. This is the first affair of its kind to be held at Beaver and promises an outstanding evening of fun.

Every student is invited—with no admission charge—to bring a date to the gym to play games. Shuffle board will be played in the rifle range; badminton and ping pong in the gym; and darts, Chinese checkers, pick-up-sticks, and other similar games will be played on the sidelines. There will be a girl at each game to give instructions.

At ten-thirty the games will stop, and there will be dancing to the music of recordings.

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Mothers Discuss Various Topics At Club Meeting

Food for thought and food which adds variety, nutritive value, and glamour to the family meals were discussed impartially at the regular meeting of the Beaver College Mother's association held on January 7.

Miss Elizabeth Baum, college librarian, gave a talk on books recently received in the college library. Among the new books highly recommended were *For Whom the Bell Tolls* by Ernest Hemingway, *Oliver Twist* by Kenneth Roberts, and *The Heart of a Child* by Phyllis Bottome.

At the meeting a representative of the Campbell Soup company showed motion pictures of all phases of the production of their soup, from the raising of the choice vegetables to the actual sealing of the cans.

Plans are being made for a fashion show, tea, and musicale to be given on Wednesday, March 19, at Grey Towers. Faculty, students, and friends of Beaver college are invited to attend.

Mrs. William Snyder, program chairman of the association, is making an effort to present speakers of interest to all women, and expressed regret that they must sometimes face comparatively small audiences. Members are urged to set aside the first Tuesday evening of each month for these meetings and also to aid in the growth of the organization during the new year by attempting to interest more mothers eligible for membership.

The next meeting of the association will be held on Tuesday evening, February 4, 1941. The speaker will be Dr. Allan Sutherland, president of the board of trustees of Beaver college.

Dr. W. Greenway Dies At His Home

Dr. Walter B. Greenway, former president of Beaver college, died at his home in Stanhope, New Jersey, on Saturday, December 21.

Dr. Greenway had been ill of heart disease for about a week. The funeral was held in Philadelphia on Tuesday, December 24.

Dr. Greenway, who was president of Beaver college from 1928 to 1939, received his education at Washington college, Tennessee; at Columbia university; and at Union and Princeton Theological seminaries. He served as pastor of Gaston Presbyterian church and of Bethany Temple Presbyterian church in Philadelphia before becoming president of Beaver.

After leaving the college he was pastor of the First Presbyterian church of Stanhope, New Jersey.

Surviving Dr. Greenway are his wife; his daughter, Mrs. Charles Lever; his two sons, Mr. William and Mr. Walter Greenway; also his sisters, Mrs. Eilene Prow and Mrs. Lucy Campbell; and his three brothers, Mr. Frank Greenway, Mr. Wilton Greenway, and Dr. S. Bruce Greenway.

During the week of examinations there will be no evening chapel services. However, there will be regular Sunday chapel services held on January 26 and February 2.

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